



Portfolio Preparation: Fine Art



Fine Art is a huge subject area which can take you in many directions. This course will help you understand how you represent your self, your work and what direction you will take through the creation of a portfolio. Working with fundamental and complex skills, you will build the foundation of your fine art portfolio with us!



WHAT'S INCLUDED



TUITION

25+ Hours of tuition comprised of creative practical workshops working towards the completion of your portfolio



ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and digital portfolio.

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers know how to build a portfolio that will help you represent yourself to the best of your ability. They bring industry experience and have worked with countless young creatives to help them discover their potential..

DEVELOP YOUR SKILLS

Our specialist lecturers and tutors will teach you new methods and practices to improve your work and develop your skills base

BUILD YOUR PORTFOLIO

Learn how to put an outstanding portfolio together, understand best practice for presenting your work, and the opportunities to discover who you are as an artist. Deepen your process, develop your personal style, and stand out from the crowd.

BROADEN YOUR ART & DESIGN UNDERSTANDING

Workshops will give you practical experience of a wide range of new techniques, skills, and inspiration into the world of Fine Art/Fashion, and future opportunities for your studies and career.

SUBJECTS COVERED INCLUDE

Graphic Design / Illustration / Drawing / Painting / 3D Design / Product Concept / Editorial Design

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Expected class size
10-16 students

Accommodation
Single en-suite room
Meals are included (breakfast, lunch and dinner)

Excursions are also included

Requirements
Age: 15-18

Minimum English standard:
Equivalent to IELTS 4.5+/ Intermediate

Start Dates:
Sunday 28th June 2026 (2 weeks)
Sunday 12th July 2026 (2 weeks)
Sunday 26th July 2026 (2 weeks)

Programme Outcomes

1. You will have gained all the skills you need to create a distinctive and successful portfolio for application to Fashion / Fine Arts courses.
2. You will have created a Fashion / Fine Art portfolio that takes the viewer on a journey, detailing your process as well as celebrating outcomes, demonstrating your potential as an artist and reflecting your personal style.
3. You will have gained the portfolio experience required to guarantee entry to our UAL Level 3 Extended Diploma in Art & Design or UAL Level 4 Foundation Diploma at CSVPA should you choose to do so.

SAMPLE PROGRAMME

Week A	08:30-09:30	MORNING 09:30-12:30	12:30-13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00	
Sunday	Arrival, induction and campus tour					Evening Activities	
Monday	BREAKFAST	Introduction to your class - what makes a special portfolio? what makes you, you? How do you want to express yourself through your work? Explore portfolio examples from past students and staff - understand what works and what doesn't. Painting and Drawing group icebreaking drawing exercise.	LUNCH	Approaches to mark making experimenting with materials and surfaces.	DINNER	City View Ferris Wheel	
Tuesday		Painting and Drawing - Continued exploration of approaches to mark making experimenting with different drawing tools and surfaces. Composition and colour palette workshop.		Painting and Drawing - Painting techniques using ink, watercolour and acrylic.		Bowling	
Wednesday		Painting and Drawing - Location drawing and development of images in studio from trip to city centre.		Painting and Drawing - Acrylic on canvas painting, introduction to priming, body colour, washes and glazing.		Talent Show	
Thursday		Graphics and Illustration - Introduction to Illustration techniques and processes.		Graphics and Illustration - Introduction to layout using Indesign, collating portfolio work to date.		Cinema	
Friday		Editorial of work so far (building portfolio)		End of week work share and presentation for all CSVPA summer courses!		CSVPA Disco	
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening	
Sunday		Free Day Explore Cambridge					Explore Cambridge

Week B	08:30 – 09:30	MORNING 09:30–12:30	12:30 – 13:30	AFTERNOON 13:30–16:30	16:30 – 18:00	EVENING 19:30–22:00
Monday	BREAKFAST	3D Design – excursion to Kettles Yard museum	LUNCH	3D Design mobile making	DINNER	Park Social Time
Tuesday		3D design sculpture project.		3D design sculpture project.		Ice Skating
Wednesday		Graphics and Illustration - Introduction to Adobe Illustrator to produce digital illustrations.		Graphics and Illustration - Further workshops in illustrator and Indesign.		Trashion Show
Thursday		Graphics and Illustration - Introduction to Photoshop to produce digital images and retouch photographs of 3D work.		The exposure triangle. Understanding the aperture shutter speed.		Punting
Friday		Completing and finessing your portfolio with InDesign.		Final presentation and work share with all CSVPA summer courses.		Dance Party
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Farewell Party
Sunday		Departure				