

Portfolio Preparation: Fashion



A fashion portfolio is more than just a collection of your work. This course is all about understanding what makes your fashion portfolio stand out from the rest! Work through several aspects of communication, styling and design, recording your inspirations and processes, in order to build the foundation for a truly exceptional portfolio.



WHAT'S INCLUDED



TUITION

25+ Hours of tuition comprised of creative practical workshops working towards the completion of your portfolio



ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and digital portfolio.

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers know how to build a portfolio that will help you represent yourself to the best of your ability. They bring industry experience and have worked with countless young creatives to help them discover their potential..

DEVELOP YOUR SKILLS

Our specialist lecturers and tutors will teach you new methods and practices to improve your work and develop your skills base

BUILD YOUR PORTFOLIO

Learn how to put an outstanding portfolio together, understand best practice for presenting your work, and the opportunities to discover who you are as an artist. Deepen your process, develop your personal style, and stand out from the crowd.

BROADEN YOUR ART & DESIGN UNDERSTANDING

Workshops will give you practical experience of a wide range of new techniques, skills, and inspiration into the world of Fine Art/Fashion, and future opportunities for your studies and career.

SUBJECTS COVERED INCLUDE

Fashion Design / Fashion Communication / Fashion Styling / Machine Sewing / Product Concept / Editorial Design

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Expected class size
10-16 students

Accommodation

Single en-suite room
Meals are included (breakfast, lunch and dinner)

Excursions are also included

Requirements

Age: 15-18

Minimum English standard:

Equivalent to IELTS 4.5+/ Intermediate

Start Dates:

Sunday 28th June 2026 (2 weeks)

Sunday 12th July 2026 (2 weeks)

Sunday 26th July 2026 (2 weeks)

Programme Outcomes

1. You will have gained all the skills you need to create a distinctive and successful portfolio for application to Fashion / Fine Arts courses.
2. You will have created a Fashion / Fine Art portfolio that takes the viewer on a journey, detailing your process as well as celebrating outcomes, demonstrating your potential as an artist and reflecting your personal style.
3. You will have gained the portfolio experience required to guarantee entry to our UAL Level 3 Extended Diploma in Art & Design or UAL Level 4 Foundation Diploma at CSVPA should you choose to do so.

SAMPLE PROGRAMME

Week A	08:30 – 09:30	MORNING 09:30-12:30	12:30 – 13:30	AFTERNOON 13:30-16:30	16:30 – 18:00	EVENING 19:30-22:00
Sunday	Arrival, induction and campus tour					Evening Activities
Monday	BREAKFAST	Introduction to your class - what makes a special Fashion portfolio?	LUNCH	How to impress with mood boards	DINNER	City View Ferris Wheel
Tuesday		Introduction to fashion concept design		Working with mannequins – styling with paper		Bowling
Wednesday		Introduction to the sewing machine		Working with fabric to create ruffles and interesting design features		Talent Show
Thursday		Concept development in adapting clothing		Adapting and developing your garment		Cinema
Friday		Finalise project		End of week work share with all CSVPA summer courses!		CSVPA Disco
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday	Free Day					Explore Cambridge

Week B	08:30 – 09:30	MORNING 09:30-12:30	12:30 – 13:30	AFTERNOON 13:30-16:30	16:30 – 18:00	EVENING 19:30-22:00
Monday	BREAKFAST	What is the Art Director? Visual Merchandising	LUNCH	Group task. Being a Fashion Communicator.	DINNER	Evening Activities
Tuesday		Development of fashion communication through editorials.		Using research to create written pieces ready for print		Rock Climbing
Wednesday		Being a Digital Communicator. Photoshop.		Fashion styling project – how to make the best of what you've got.		Tie Dye Arts & Crafts
Thursday		Development of fashion styling and considering texture and imagery.		Styling photoshoot – editorial design workshop maximising impact of images in your portfolio		Talent Show
Friday		Finalise your portfolio with InDesign, how to take the viewer on a journey through your work.		End of week work share with all CSVPA summer courses		Cinema
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Farewell Party
Sunday		Departure				

Sample timetables are illustrative only. We reserve the right to make changes without notice.