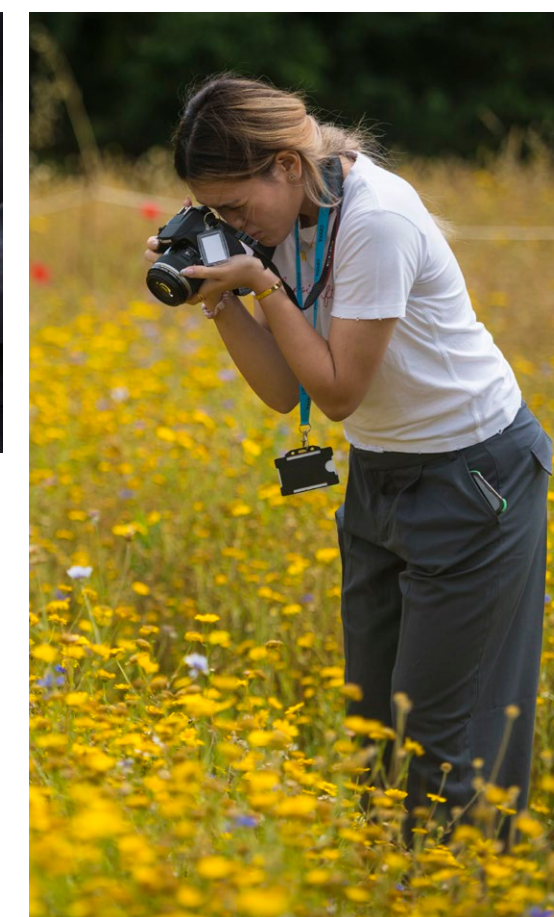


CAMBRIDGE SCHOOL OF VISUAL & PERFORMING ARTS

Photography



Photography helps you capture how you see the world around you, spending time in studio and out in Cambridge you will learn how to make the most of your lens, working with light, colour, and composition. In this course explore the opportunities of digital photography and what the editing suite can offer your images to create compelling effects and beautiful photographs.

WHAT'S INCLUDED



TUITION

25+ Hours tuition comprised of class time in the studio and on-location photography around Cambridge working towards a final presentation.



ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and final presentation

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

During the film photography component you will learn all about taking and developing your own photographs from initial concept to printed image. If you have your own digital SLR or traditional film SLR camera, please bring it with you.

DEVELOP YOUR SKILLS IN:

Photo editing | Film development | SLR training

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Expected class size

6-12 students

Accommodation

Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements

Age: 14 - 18

International students should have at least an Upper Intermediate level of English

Dates available:

Sunday 28th June 2026 (1 week)

Sunday 5th July 2026 (1 week)

Sunday 12th July 2026 (1 week)

Sunday 19th July 2026 (1 week)

Sunday 26th July 2026 (1 week)

Sunday 2nd August 2026 (1 week)

Programme Outcomes

1. You will be able to take and develop your own black and white photographs from initial concept to printed image.
2. The course will give confidence in using a SLR camera and understand lenses and techniques
3. You will be introduced to studio practice and lighting

SAMPLE PROGRAMME

Week A	08:30 - 09:30	MORNING 09.30-12.30	12:30 - 13:30	AFTERNOON 13.30-16.30	16:30 - 18:00	EVENING 19.30-22.00
Sunday	Arrival, induction and campus tour				DINNER	Evening Activities
Monday	BREAKFAST	Welcome & introduction Presentation Formal Elements Presentation. Discussion of objectives for the week. The exposure triangle. Understanding the aperture. Shutter speed.	LUNCH	Photography project and presentation in digital sketchbook.		Park Social Time - City View Ferris Wheel
Tuesday		Compositional Theory. Walking excursion to Cambridge Botanic Gardens.		Photography project to demonstrate understanding of exposure triangle. Present photographs in digital sketchbook. Learn how to enhance photographs.		Bowling /Ice Skating / Rock Climbing
Wednesday		Portrait challenge – emulate famous portrait photographer. Analyse photographer’s work to help emulate it.		Photo shoot in small groups. Reflect on digital sketchbook layout. What works? What doesn’t?		Talent Show / Trashion Show/ Tie Dye Arts & Crafts
Thursday		Documentary photography. Explore Cambridge to try to capture everyday life.		Return to studio. Work on documentary in digital sketchbooks.		Cinema / Punting
Friday		Abstract photography.		Finalise digital sketchbook. Present photos from the week to other students. Certificate presentation.		CSVPA Disco / Dance Party
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday	Departure					

Sample timetables are illustrative only. We reserve the right to make changes without notice.