

Film Making



This course will give you real insight into many aspects of film making and the world of film. Whilst being fun and informative you will leave with a real sense of achievement as the two weeks culminate in the screening of your films.

WHAT'S INCLUDED



TUITION

25+ Hours of tuition comprised of lectures and creative practical workshops working towards a final presentation



ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and final presentation

LEARN FROM PROFESSIONAL FILM MAKERS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through workshops, group projects and practical tasks, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education and possible careers in the Film and TV production industry. Throughout the course you will become familiar with storyboarding, visual effects, special effects and animation along with relevant software such as Photoshop, After Effects, and Premiere Pro,

DEVELOP YOUR SKILLS IN:

Cinematography | Editing | Lighting | Directing | Script writing | Modelling | Story Boarding | Animation | Character Design | VFX | SFX make up

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Expected class size
12-18 students

Accommodation
Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements
Age: 14 - 18

Minimum English standard:
Equivalent to IELTS 5.0/ Intermediate

Start Dates:
Sunday 28th June 2026 (2 weeks)
Sunday 5th July 2026 (1 week)
Sunday 12th July 2026 (2 weeks)
Sunday 19th July 2026 (1 week)
Sunday 26th July 2026 (2 weeks)
Sunday 2nd August 2026 (1 week)

Programme Outcomes

1. You will have explored a range of practical and theoretical themes connected to the film, television and animation industries.
2. You will have had the opportunity to solve creative briefs through a range of techniques and skills guided by our highly experienced staff.
3. You will have used equipment and software indicative of industry standard and consistent with independent film makers in the production of your own short films.

SAMPLE PROGRAMME

Week A	08:30-09:30	MORNING 09:30-12:30	12:30-13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00		
Sunday	Arrival, induction and campus tour					Evening Activities		
Monday	BREAKFAST	Introduction. Watch film and discuss.	LUNCH	Take still photos in relation to text. Intro to Premier Pro. Discuss timing, cuts, dissolves.	DINNER	City View Ferris Wheel		
Tuesday		Introduction to Premiere Pro. Sequence setting, importing files. Cuts and fades, Layers, Cutting audio.		Show pixilation films. Demo stop motion. Pixilation exercise.		Bowling / Rock Climbing		
Wednesday		Setting up and using the camera. Lenses. Exercise – shoot a simple scene.		Reshoot scene using range of shots. Watch and compare.		Talent Show		
Thursday		Storyboarding exercise (from existing script). Share work. Play clip. Mise-en-scene and examples.		Lighting short tasks in small groups. Respond to challenges to create photo stills		Cinema		
Friday		Experimental abstract film. Drawing on film workshop.		Project – handmade films. Short film project. Mood boards. Film Treatment.		CSVPA Disco		
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening		
Sunday		Free Day					Explore Cambridge	

Week B	08:30 - 09:30	MORNING 09:30-12:30	12:30 - 13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00
Monday	BREAKFAST	Presentation of short film ideas. Feedback/advice and discussion of resources needed. Script writing and development of mood board.	LUNCH	Scripts and Storyboards. Start filming.	DINNER	Park Social Time
Tuesday		Planning for shoots. Construction of set and props. Finish storyboards. Rehearse scenes.		Groups begin shooting their films.		Ice Skating
Wednesday		Continue all elements of film shoots.		All groups shooting their films.		Trashion Show
Thursday		Shoot wrap-up. Progress to editing.		Continue editing the film. Design, print, and distribute posters.		Punting
Friday		Final edit, export, and collation of videos.		Film screening with the group. Share with all students. Certificate presentation.		Dance Party
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday		Departure				

Sample timetables are illustrative only. We reserve the right to make changes without notice.